Application No.: 09/912,873 Amendment Dated: October 31, 2007

AMENDMENTS TO THE CLAIMS

Docket No : 393032027100

Claims 1-7 (canceled)

Claim 8 (currently amended) A recording/reproducing mixer, comprising:

- a plurality of input channels;
- a channel selector that selects the input channels;
- a mixing device that mixes audio signals from the selected input channels after performing <u>processing</u>, said <u>processing including</u> equalizing and volume control to the audio signals;
 - an output device that outputs the audio signals mixed by the mixing device;
- a recorder/reproducer that ean record records audio signals to a plurality of tracks, said audio signals comprising at least one of an audio signal mixed or to be mixed or audio signal bypassing said mixing device:
 - a reading device that reads the audio signal from each track:
 - a supplying device that supplies the audio signal read from each track to
- corresponding input channel;
 - a solo mode selector that selects a solo mode:
 - a solo channel selector that selects at least one of the plurality of input channels
- corresponding to at least one track for the solo mode:
 - a listening mode selector that selects a listening mode;
 - a track selector that selects <u>said</u> at least one <u>track for the listening mode</u> of the
- plurality of tracks of the recorder/reproducer; and
- an output controller that controls, for the solo mode, the channel selector to select the input channel selected by the solo channel selector instead of the input channel originally selected by the channel selector so as listen to said at least one track processed by said processing for the solo mode, and controls, for the listening mode, the output device to output the audio signal directly from the track selected by the track selector without said processing instead of the audio signal mixed by the mixing device.

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Claim 9 (previously presented): The recording/reproducing mixer according to claim 8, further comprising a starting position designating device that designates a starting position of reading out the audio signals, and wherein the reading device starts to read the audio signals from the designated starting position.

Claim 10 (previously presented): The recording/reproducing mixer according to claim 8, further comprising a position storing device that stores a reading position when the listening mode is selected, and wherein the reading device starts to read the audio signals from the stored reading position.

Claim 11 (previously presented): The recording/reproducing mixer according to claim 8, wherein the solo mode can be selected when the listening mode is not selected.

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Claim 12 (currently amended): A mixing method for a recording/reproducing mixer having a plurality of input channels, the method comprising the steps of:

- (a) selecting the input channels and performing processing, said processing including performing equalizing and volume control to audio signals from the selected input channels;
- (b) mixing the audio signals from the selected input channels after performing said processing equalizing and volume control to the audio signals;
 - (c) outputting the audio signals mixed by the mixing step (b);
- (d) recording audio signals to a plurality of tracks, said audio signals comprising
 at least one of an audio signal mixed or to be mixed or an audio signal bypassing mixing;
 - (e) reading the audio signal from each track;
- supplying the audio signal read from each track to a corresponding input channel;
 - (g) selecting a solo mode;
- (h) selecting at least one of the plurality of input channels <u>corresponding to at</u> least one track for the solo mode;
 - (i) selecting a listening mode;
- selecting <u>said</u> at least one <u>track for the listening mode of the plurality of tracks</u>
 of the recorder/reproducer; and
- (k) eontrolling the channel selector to select selecting, for the sole mode, the input channel selected by the step (h) instead of the input channel originally selected by the step (a) for the sole mode to listen to said at least one track processed by said processing, and controlling the output device to output outputting, for the listening mode, the audio signal directly from the at least one track selected by the step (j) without said processing instead of the audio-signal mixed by the step (b).

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Claim 13 (currently amended): A program embedied on a computer-readable medium embodied with a computer program for executing a mixing process on a recording/reproducing mixer having a plurality of input channels, the method comprising the instructions for:

- (a) selecting the input channels <u>and performing processing</u>, <u>said processing</u>
 including performing equalizing and volume control to audio signals from the selected input
 channels:
- (b) mixing the audio signals from the selected input channels after performing said processing equalizing and volume control to the audio signals;
 - (c) outputting the audio signals mixed by the mixing step (b);
- (d) recording audio signals to a plurality of tracks, said audio signals comprising at least one of an audio signal mixed or to be mixed or an audio signal bypassing mixing;
 - (e) reading the audio signal from each track;
- (f) supplying the audio signal read from each track to <u>a</u> corresponding input channel;
 - (g) selecting a solo mode;
- (h) selecting at least one of the plurality of input channels <u>corresponding to at</u> least one track for the solo mode;
 - (i) selecting a listening mode;
- selecting <u>said</u> at least one <u>track for the listening mode</u> of the plurality of tracks of the recorder/reproducer; and
- (k) controlling the channel selector to select selecting, for the sole mode, the input channel selected by the step (h) instead of the input channel originally selected by the step (a) for the sole mode to listen to said at least one track processed by said processing, and controlling the output device to output outputting, for the listening mode, the audio signal directly from the at least one track selected by the step (j) without said processing instead of the audio-signal mixed by the step (b).